

61. International Art Exhibition

Rules for the use of the space

1. Technical coordination

The installation will be under the responsibility of the invited Country. The Country will appoint a representative who will be responsible for all technical aspects and will be the key point of contact with the Technical-Logistic Office of La Biennale during the installation and dismantling phases.

The nominated representative of the Country will also be responsible to communicate to the Technical-Logistic Office all information about the appointed firm(s) for the installation and transport of the exhibits, and to coordinate the water transport according to the general transport schedule of the Biennale.

The invited country shall communicate the name of a local qualified professional (architect, engineer or other technician) who will organize, coordinate and control all the activities to guarantee the compliance with the technical and safety conformities requested. This local technician will have to be experienced in work's organization and knowledgeable of the Italian regulations about safety and work condition and may be delegated by the country representative to communicate with the Technical-Logistic Office of La Biennale. Furthermore, please note that if two or more companies or self-employed workers are present on site (even if not at the same time), in accordance with the provisions of Legislative Decree 81-2008, Title IV, a Safety Coordinator (C.S.P./C.S.E.) must be appointed. In fact, Biennale's activities during the set up and dismantling phase, are subject to control by the inspective governmental structures ("S.P.I.S.A.L." for the health and safety aspects and "I.N.A.I.L.-Ispettorato del Lavoro" for the conformity of the workers condition). The local technical representative must be readily available in case of inspections by the abovementioned national authorities and, if necessary, by the local ones.

The Technical-Logistic Office of La Biennale will assist your team to check that the installation project is consistent with the Italian regulation in terms of security, health and safety and fire prevention and with the restrictions related to the use of listed buildings.

2. Installation activities

The invited Country will appoint only qualified professional workers or companies to carry out the installation and dismantling works. Appointed workers and/or company/ies will have to comply with all the Italian Regulation in terms of security and

safety for construction sites, fire prevention, insurance and all standard legal involvements.

In particular the appointed contractor/s will have to:

- carry out all works in compliance with Italian standards and regulations in the matter of public occupation and safety of the space, guaranteeing coverage under required insurance guidelines;
- deliver through the local qualified professional the risks assessment analysis, the Safety coordination plan (the P.S.C. if needed) and any additional document required by the Italian laws concerning the safety of the workers and companies involved in the exhibition set up. Foreign contractors will have to produce the equivalent documents (please refer to our “Work Area” document). It’s understood that Biennale will check the presence and completeness of the above documentations before authorizing the access of the workers or the companies involved by the invited country to the exhibition venue.
- provide, before the public opening, certification of proper construction of the installation and a structural certification (if needed) that must be signed by a structural engineer registered with the Italian Register of Engineers.
- provide materials’ fire rating certifications.
- respect all the restrictions related to the use of historical buildings according to Italian regulations in terms of protection of the architectural and artistic heritage. In particular no modification of the building structures is allowed: all temporary structures will have to be freestanding, any hanging from the roof structures will have to be previously verified and agreed with the Technical and Logistic Office.
- The Country will be responsible for the installation dismantling and disposal at the end of the exhibition.

3. Design / installation schedule

La Biennale will be responsible of evaluating the final proposal in order to proceed with the necessary authorizations by the local authorities and to check its technical feasibility according to the site’s restriction as specified in the reference Italian Law (D.M. 20 MAGGIO 1992, N. 569). The final version of the installation project (detail technical drawings, construction details, hanging systems, structural calculation, materials’ technical data sheets, transportation and logistic facilities, etc.) will have to submit the final exhibition project by **February 18th 2026** in order to allow necessary technical evaluation.

The installation activities may start from **March 9th 2026**

Installation completion: within **May 2nd 2026**

Dismantling/Disposal after the exhibition: within **December 18th 2026**

4. Exhibition venue technical features and restrictions

Safety and fire prescriptions:

- emergency exits and escape ways must be left free from objects/structures;
- emergency signage must stay visible;
- emergency lights must stay on and visible; security lights can be switched off;
- all fire equipments must be left visible and accessible;
- minimum height for hanging objects/structures/equipments is 250cm;
- minimum passage width is 120 cm. (to be verified according to the general layout).

Building restrictions:

- WALLS: the exhibition space in Arsenale (Artiglierie, Sale d'Armi or Tese Cinquecentesche) has bricks walls. No drilling, holes, glue, paint, etc. is allowed on the existing surfaces and every temporary installation structure must be freestanding and totally removable.
- FLOORS: floors in Artiglierie, Sale D'Armi ground floor and Tese Cinquecentesche are made of reinforced concrete and with a load capacity of 500 Kg per sqm; Sale d'Armi first floors have a steel structure and wood finish with a load capacity of 400 kg per sqm. Preliminary static check by La Biennale will also be needed in case of heavy weight loads due to the limited capacity of the floors.
- = Drilling on floors is strictly forbidden. Every temporary wall or structure must be freestanding and reversible. Existing floors must also be protected during the setting up to avoid paint spillages or stains. In Sale d'Armi, the electrical and air conditioning systems are located along the side walls. The air conditioning canals and outlet grids must be well protected by plastic film during the installation phase in order to save fixtures from dust: the plastic film has to be removed at the end of these operations and the exhibit area must be cleaned. No parts of the installation should cover these canals.
- ROOF: All roof structures are made in timber with steel reinforcement. Any hanging from the existing wood structures must be previously checked and agreed on with the Technical-Logistic Office of La Biennale. Any hanging part must be removable and designed in order to be mounted without drilling on the existing wooden structures and using protection devices. In any case, the minimum height for hanging objects/structures/equipments is 250 cm.

- LIGHTNING AND ELECTRICAL SYSTEM: spaces are equipped with a basic lighting system with rails and removable spotlights. All systems needs must be previously agreed and checked with the Technical-Logistic Office of La Biennale.
- STORAGE: there are not dedicated storages on site. It's not possible to store any flammable material within the exhibition space.
- = TRASH COLLECTING AND DAILY CLEANING: each Country is responsible for the collection and disposal of materials and leftovers during the installation and dismantling phases as well as for the daily cleaning during the exhibition's opening time. Waste materials may be disposed contacting one of the companies in charge of managing the cleaning service in the Arsenale.
- LOGISTIC: Any transportation of heavy and/or big size works has to be preliminary checked with the Technical-Logistic Office of La Biennale. Sale d'Armi first floor is only accessible through stairs (no elevator for materials).

5. Requirements for people with reduced mobility

In addition to the ordinary safety precautions and fire prevention rules, the following requirements have to be taken into consideration in the exhibition design in order to make the exhibition fully accessible.

In case the installation has multiple levels ramps must be provided with the following characteristics:

- minimum width: 0.90 meters to allow the transit of a wheelchairs; 1.50 meters to allow crossing of two people;
- every 10 meters in length and in presence of doorways, the ramp must provide a landing of 1.50x1.50 meters minimum;
- if a full height handrail is not provided, a curb of at least 10 centimeters height must be foreseen if the change in level does not exceed 50cm from the ground;
- the slope of the ramp shall not exceed 8%.

For the Country / Commissioner

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